

Dear Students, Faculty, and Friends:

Welcome to the 2019-2020 school year at UMass Boston! The Art Department faculty and staff are looking forward to a great year of interesting courses, exhibitions, guest lectures, and other special events (see the schedule for the Visiting Artist Lecture Series and University Hall Gallery exhibitions on page 8).

As usual, the newsletter's "Faculty News" reflects the wide-ranging activities and accomplishments of the department's professors. Here are just a few highlights – On the art history side, Victoria Weston curated the exhibition *Eaglemania: Collecting Japanese Art in Gilded Age America* at Boston College's McMullen Museum, along with editing the accompanying catalog (with an introduction and two essays by Weston). Stacey Sloboda co-edited *Eighteenth-Century Art Worlds: Global and Local Geographies of Art*, which was published by Bloomsbury. And John Tyson completed an essay that will appear in the forthcoming catalog for *Hans Haacke: All Connected*, a retrospective at the New Museum in New York. On the studio side, Cat Mazza was part of the 2019 Now + There Accelerator program, which allowed her to create *Electroknit Dymaxion*, a public sculpture on UMB's Harborwalk this summer. She teamed up with Lattice 20, a collective of current and former UMB students, including Nia Duong, Maria Gonzalez, Remy Hunter, Erica Imoisi, and Tony Pierre. Wenhua Shi was especially busy this past year, with solo exhibitions at Wheaton College and at RCM Museum in Nanjing, China. In February 2019, he launched the first year of the Revolutions Per Minute (RPM) Festival at UMB with support from the Art Department and Cinema Studies Program (it will return in February 2020).

This Fall semester, we welcome visiting scholar Sara Núñez Izquierdo, who joins us from the University of Salamanca in Spain; she will be giving guest lectures on Spanish modern art and architecture in Professor Tyson's classes. We are also happy to have Dyllan Saurusrex back on campus to teach Art 297: Introduction to Digital Media.

Finally, I want to celebrate the student winners of 2019's Art Department Scholarships (pictured on the right). Bonnie Yee



Art Department student award winners, from left to right: Bonnie Yee (Sam Walker Award), Chris McDonald and Rixy Fernandez (Ruth Butler Award)

was the recipient of the Sam Walker Scholarship. And Chris McDonald and Rixy Fernandez were co-recipients of the Ruth Butler Travel Scholarship. The Butler award allowed Chris to conduct research in Tokyo, Japan and Hawaii at the Honolulu Museum of Art, while Rixy was able to visit Mexico City, where she completed several art projects, including a public mural. I'm so proud of these outstanding students; and I encourage even more applicants for 2020's awards.

David S. Areford
Department Chair

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David S. Areford

Professor Areford continues to work on two projects exploring the work of the conceptual artist Sol LeWitt. The first, *Locating LeWitt: Between Mind and Body*, is a book of essays by eight scholars to be published by Yale University Press in late 2020 or early 2021 (an introduction and two essays are by Areford). And the second is *Strict Beauty: Sol LeWitt Prints*, the first full retrospective exhibition and



catalog of the artist's printmaking, also to be published by Yale University Press in 2020. The exhibition will open at the Williams College Museum of Art, Williamstown, MA in Fall 2020, and then travel to the New Britain Museum of American Art in New Britain, CT.

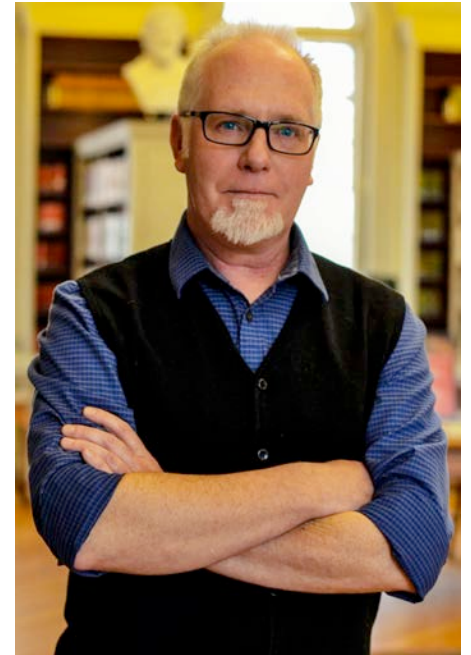
In May, Professor Areford was an in-studio guest for "The Colin McEnroe Show" on Connecticut Public Radio WNPR Hartford. He joined guests Lary Bloom, author of *Sol LeWitt: A Life of Ideas*; Andrea Miller-Keller, former curator at the Wadsworth Atheneum; and artist Cary Smith to discuss the life and art of Sol LeWitt.

For Fall 2019, Professor Areford will teach Art 101: Ancient and Medieval Art; and for Spring 2020, he will teach Art 305: Early Medieval Art, a course that explores the art of Early Christianity and Byzantium (special focus: the use of images in religious practice).

Lorenzo Buonanno

This past year Lorenzo Buonanno continued work on his first book, *The Performance of Sculpture in Renaissance Venice*, now under contract with Routledge Press. He also completed an essay on compartmentalization in guild practices in early modern Venice. In March 2020, he will present a paper at the annual Renaissance Society of America conference in Philadelphia. In the Spring 2019, Professor Buonanno was the recipient of a Dean's Research Fund grant and the Joseph P. Healey Research Grant.

During the Fall 2019 semester, he is on teaching leave to complete his book manuscript. He will return in Spring 2020 to teach Art 102: Renaissance to Modern Art and Art 311: Early Italian Renaissance Art.



Kevin Dacey

During this past year, Kevin Dacey has continued his artistic relationship with the Redwood Athenaeum in Rhode Island. He currently has two installations at the institution: *Fig. 1 + Fig. 2* on exhibit through Winter 2019, and new graphic works entitled *Patterns to Remember* and *Lost Americans* on view during Fall 2019. In October 2019, Professor Dacey will be named the Redwood Artist-in-Residence 2019-2022.

Recently promoted to Senior Lecturer 2, he will be teaching Art 281: Drawing 1 through the College of Advanced and Professional Studies this Fall and Spring semesters.

Margaret Hart

During much of last year, Margaret Hart was busy preparing for a major solo exhibition of her series *Situated Becomings*, which opens at the Kingston Gallery in Boston, in October. This show will

also travel to the University of Plymouth for a second solo exhibition in March of 2020. This two-dimensional and video collage based body of work focuses on gender in the post-human era. Professor Hart will explore her recent artwork in terms of the genre of science fiction, collage, and posthumanism in an essay to be published in *Frankenstein's Lives*, edited by UMB Professors Libby Fay and Robert Lublin, forthcoming



from Palgrave Press in 2020.

In the Fall and Spring semesters, Professor Hart will be teaching Art 293: Photography 1 and Art 393: Photography Workshop.

Zach Horn

Zach Horn continues to pursue various projects in drawing and mixed media. This past academic year, he completed a solo exhibition titled *Big Rock Candy Mountain* at the University of Maine Museum of Art. The exhibition was the focus of a review in the March-April edition of *Art New England* magazine. In February, Professor Horn published an article in *Art Practical*, titled



“Human Touch in the Age of Tech,” about the impact of contemporary technology on painting. His work is currently on display in a solo exhibition at the American Labor Museum in New Jersey, in a second iteration of *United We Bargain, Divided We Beg*, his ongoing work in support of organized labor.

Professor Horn will also display seven drawings in an exhibition opening in September 2019 at the Art Complex Museum in Duxbury, MA.

In the Fall 2019 semester, Professor Horn will teach ART 175: Visual Techniques, ART 281: Drawing I, and ART 210: Graphic Design (Special Topics). In the Spring 2020 semester, he will teach ART 175, ART 283: Introduction to Painting, as well as ART 383: Painting Workshop.

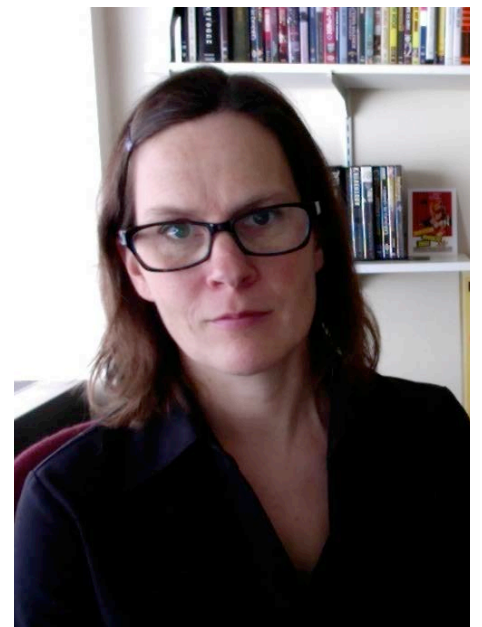
Sarah Keller

Sarah Keller has recently completed her book *Anxious Cinephilia*, which focuses on instances of anxiety in relation to the cinema. It will be available in April 2020. She also continues work on pioneering queer experimental film artist Barbara Hammer, including lecturing on her work at the Coolidge Corner Cinema in September and giving a talk on her and Agnès Varda's work for the

Seoul International Women's Film Festival.

Professor Keller will complete her term as the Director of the Cinema Studies Program at UMB this Fall semester. She is also the founder and coordinator for the Boston Cinema/Media Seminar, a monthly colloquium that gathers cinema and media scholars from the greater Boston area and beyond for presentations by colleagues. The Seminar will meet on the UMB campus in November. In addition, she is an active contributor to the Society of Cinema and Media Studies and to Domitor: the Society for the Study of Early Cinema, for which she serves on the Executive Committee and as Secretary.

In the Fall 2019 semester, Professor Keller will offer her annual lecture course, CINE 101: Introduction to Cinema Studies. In the Spring 2020 semester, she will teach the second in a series of film history courses, CINE 202: Cinema Histories II and a new high-impact humanities course, ART/CINE 351: Documentary Moving Images.





Erik Levine

Last year, Erik Levine focused primarily on the aspects of several creative projects in various stages of production. Current works in progress include *Out of Play*, a video piece that was filmed from 2014 until 2018 with two Special Weapons and Tactics (SWAT) teams from Rochester and Monroe County, New York. Also, for the past three summers, Professor Levine has filmed as he rode shotgun with the overnight shifts of the Rochester Police Department. The resulting footage will be transformed into an upcoming video work of art. In addition, he just recently received permission to film a piece in the Monroe County Jail, also in Rochester, with the end result being a single-channel video; filming will begin in September. This November and December, Professor Levine will attend the Robert Rauschenberg Foundation Residency in Captiva Island, Florida. This Fall, a video work *More Man* will be featured in *Correlations*, the first of four group exhibitions entitled *Rituals* at Fotogalerie Wien in Vienna, Austria.

Professor Levine will be on sabbatical during the Fall 2019 semester. When he returns for Spring 2020, he will teach ART 286: Introduction to Contemporary Sculptural Practices and ART 386: Sculpture Workshop.

Elizabeth Marran

Last year, Elizabeth Marran hosted a number of printmaking events at UMB, including a monotype workshop; an artist lecture; and a week-long residency of artist Eshref Quahili of Prishtina, Kosovo. She also curated a pop-up exhibition of Quahili's work at the Modestino Gallery near Harvard Square. In January 2019, she organized a week-long international print workshop and symposium. Montenegrin artists Ivanka Djonovic and Vahida Nimanbegu and Slovenian artist Breda Sturm were joined by UMB students and several local Boston printmakers, working together to create prints that were featured in a pop-up exhibition in the Art Department's critique space. During the summer, Professor Marran participated in a workshop at San Francisco's Crown Point Press. In January 2020, she will show her new work in a group exhibition in Ljubljana, Slovenia, where she will also give an artist talk and participate in a



printmaking symposium sponsored by the Catholic University in Ljubljana and the US Embassy.

This Fall 2019, Professor Marran will teach two sections of Art 287: Introduction to Printmaking. In the Spring 2020, she will teach Art 287 and Art 387: Printmaking Workshop.



Cat Mazza

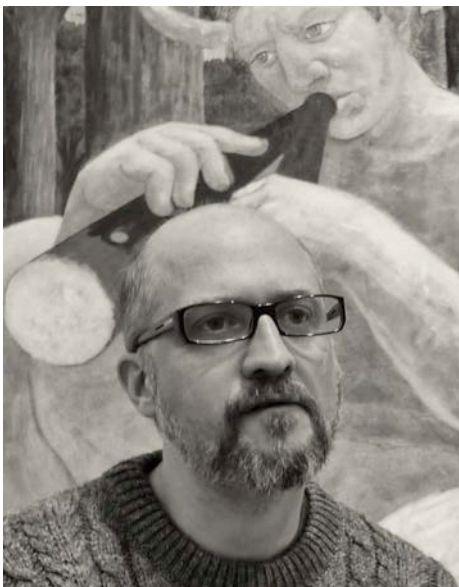
Cat Mazza was one of six artists in the 2019 Now + There Accelerator cohort awarded a commission for a new public artwork in Boston. She created the outdoor sculpture *Electroknit Dymaxion*, a collectively-created map of textile patterns that trace global expressions of design and ornament with the newly formed collective Lattice 20 (Nia Duong, Maria Gonzalez, Remy Hunter, Erica Imoisi and Tony Pierre) a team of UMass Boston students and alumni. After the exhibition of this work on Columbia Point's Harborwalk, iterations of the sculpture traveled to the exhibition *Fast Fashion/Slow Art* at the Corcoran in Washington, DC, August 8 - December 15 and then to Bowdoin College Museum of Art, Jan. 30 - August 2, 2020. Her other outdoor sculpture *Taking the Cure* will continue to be on view at the

DeCordova Museum and Sculpture Park through October 2019.

In the Fall 2019, Mazza teaches a special topics course on public art and social engagement. She will offer two studio courses in Spring 2020: Art 297: Introduction to Digital Media Art and Art 208: Introduction to Contemporary Practices in Fiber Art, a new course exploring textile histories, traditions and techniques, including embroidery, knitting, machine knitting and the ways fiber media can interface with digital design.

Aaron Norfolk

After teaching Drawing I and Painting I in the Spring, Aaron Norfolk spent ten days in Bangkok studying ritual Khon masks. The masks are used to portray the various characters found in Thailand's great epic *The Ramakien*. This epic tale is taken in large part from the Hindu story *Ramayana* and is performed as a ritual play and considered as a national treasure. The masks were showcased at the Museum of Contemporary Art Bangkok. In addition, Norfolk is working on a residency/lecture series in Bangkok as part of a cultural



exchange. Stay tuned. In 2020, he has a solo show planned at The Art Complex Museum in Duxbury, MA. The show will exhibit a body of new work based on the portrayal of sounds.

Professor Norfolk will teach two courses this Fall, Art 281: Drawing I and Art 383: Painting Workshop. In the spring he will teach Art 281 again and Art 381: Drawing

Christopher Schade

Christopher Schade continues working on several long-term painting and drawing series, primarily his *Abstracted Landscapes* and *Black Images*. In both of these series, he uses the genre of landscape to explore ideas about cognition and visual dissonance.

During this past year, he exhibited his work in *Green: The Impossible Color* at The Painting Center, New York, New York, organized by artist and curator Rachael Wren. His work was included in the Art File at The Painting Center. In addition to teaching at UMass Boston, Professor Schade worked with a Master of Fine Arts candidate in the low residency program at the New Hampshire Institute of Art. In January and June of 2019, he was invited to be a Visiting Critic for final MFA critiques at the New Hampshire Institute of Art. During the summer of 2019 he also taught a Drawing I/II class in the Studio Art Department at Dartmouth College. Beginning his fourth year at UMB, Professor Schade continues to organize the Visiting Artist Series, a forum for nationally and internationally recognized artists of all different disciplines



to engage directly with UMass Boston students, visit classes for critiques, and speak about their professional work. In the Fall of 2019 his work will be included in the group exhibition *Small and Smaller* curated by Heather Darcy Bhandari at Site: Brooklyn Gallery in Brooklyn, NY. He is scheduled for solo exhibitions at the Boston Design Center, Boston MA curated by The Sphinx Northeast in December 2019, and Park Place Gallery in Brooklyn, NY in March of 2020.

For Fall 2019 Schade will be teaching ART 283: Introduction to Painting and ART 381: Drawing Workshop; and Spring 2020 he will teach ART 281: Drawing 1 and 481: Seminar in Visual Studies/Studio Capstone.

Carol G. J. Scollans

This past Fall 2018 Carol guest curated an exhibition of works by the distinguished members of the Whistler Museum of American Art in Lowell Massachusetts. The exhibition featured works in varied media and from invited membership from around the country. This



Spring, she received a Mellon Grant to develop a new course for the 2020 curriculum for the Humanities program at UMB. The course, called “Museum Practices” is an undergraduate introduction to the protocols of museum studies and offers a multi-disciplinary approach to the profession. This summer she completed a catalog essay to be published this September for *Situated Becomings*, an exhibition of works by colleague Margaret Hart. She continues her research on the Artists of the Appledore Artist colony on the Isle of Shoals for a future exhibition in New Hampshire.

This Fall 2019, Professor Scollans will teach Art 229: American Prints, Politics and Popular Culture and Art 100: Language of Art. In Spring 2020, she will offer Art 100 and the new Art 224: Museum Practices.

Wenhua Shi

Wenhua Shi was awarded the Healey Grant to complete his VR 360 video piece, *Wish You Were Here*. The piece premiered in Spring of 2019 and was hosted by the 14th 404 International Festival of Art and Technology and displayed at the

University Gallery at UMass Lowell. During the past year, Professor Shi also had two solo exhibitions: *Time Within* at Wheaton College and *Fragments of Time* at RCM Museum in Nanjing, China. In June he performed his hour-long audiovisual piece *Senses of Time* in Shanghai and Chengdu, China. He recently received a Gold Award for his new work *Gutai* at the 73rd University Film and Video Association Conference. *Gutai* will have its international world premiere at the Silhouette Festival in Paris, France this September. In February 2019, Professor Shi launched the first year of the Revolutions Per Minute (RPM) Festival at UMB with support from the Art Department and Cinema Studies Program. The festival program included 147 short experimental media pieces (from over 1,000 submissions from more than forty countries). The festival will return to UMB on February 1-2, 2020.

For Fall 2019, Professor Shi will teach two sections of Art 295: Introduction to Video and one section of Art 395: Video Workshop. In Spring 2020 he will be a research fellow at the Chinese Arts Media (CAM) Lab at Harvard University.



Stacey Sloboda

Stacey Sloboda’s book, *Eighteenth-Century Art Worlds: Global and Local Geographies of Art*, co-edited with University of Missouri professor Michael Yonan was published by Bloomsbury in 2019. The book explores various significant locales that made up a global art world in the 18th century with essays by thirteen international scholars. Sloboda’s essay in the volume describes the circulation of London furniture design in the colonial Americas and India,



and is part of her ongoing research on networks of artists and artisans based in London’s St. Martin’s Lane. In the past academic year, she delivered invited lectures at Harvard, Yale, and the University of Virginia. She taught a new course in the Art Department, ART 235: History of Global Design, and a course for the Honor’s College exploring 18th and 19th Century European and American art through weekly class meetings on-site at Boston collections including the Museum of Fine Arts, the Isabella Stewart Gardner Museum, the Boston Public Library, Trinity Church, and the Massachusetts Historical Society. The class enjoyed tours and discussions with curators and

librarians at those institutions.

In Fall 2019 Sloboda looks forward to major exhibitions related to the work of William Hogarth, and she will present her research and participate in workshops around two of those exhibitions: *Hogarth: Cruelty and Humor* at the Morgan Library in New York, and *Hogarth: Place and Progress* at the Sir John Soane's Museum in London, which will bring together for the first time all of the surviving paintings of Hogarth's famous "modern moral subjects" series.

In Fall 2019, she will teach ART 317: 19th Century European and American Art; and in Spring 2020, she will offer ART 235: History of Global Design.

John A. Tyson

John Tyson's return from paternity leave in January 2019 coincided with the opening of *From Theory to Practice: Trajectories of the Whitney Independent Study Program*, an exhibition at the University Hall Gallery he curated with Sam Toabe. In relation to their show, Toabe and Tyson held a roundtable conversation with the artist Hans Haacke and art historian Gloria



Sutton. In another public program, Sarah Keller joined Tyson for a discussion following a film screening. With Plymouth State University's Sarah Parrish, Tyson co-organized a pedagogical workshop regarding the survey of art history. In June he presented a paper on art and video games at a conference in Malaga, Spain. A few essays he wrote last year will be in print by the conclusion of 2019: "Politics of the Press: Newspapers and the Representation of Art by African Americans in the Nation's Capital" in *American Art*, "The Washington Renaissance" in the *Routledge Companion to African American Art History*, and an essay in the exhibition catalogue for the New Museum's *Hans Haacke: All Connected*.

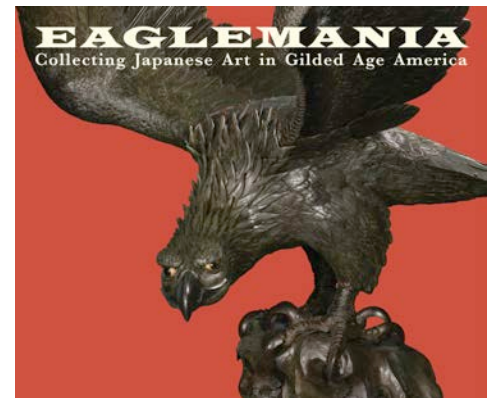
This year, he will teach ART 250: Art of the Twentieth Century both semesters, ART 310: History of Modern and Contemporary Prints in the Fall, and ART 375: Contemporary Art in the Spring. As part of UMB's partnership with the University of Salamanca (Spain), visiting scholar Sara Núñez Izquierdo will collaborate on lessons focused on Spanish modern art and architecture in Tyson's classes in October and November.

Victoria Weston

Victoria Weston's exhibition, *Eaglemania: Collecting Japanese Art in Gilded Age America*, opened at Boston College's McMullen Museum on February 9, 2019 and ran to June 2. This exhibition focused on Boston College's recently conserved iconic bronze eagle, which was made in Japan and collected by wealthy New Englanders Larz and Isabel Anderson in the late nineteenth century. The exhibition contextualized the monumental figure—it has a 9-foot wingspan—by considering who might



have made it, how raptor imagery fit into Japanese culture, and why the Andersons purchased the piece. Altogether, the exhibition presented ninety-two works of art in six galleries with loans coming from eleven collections. Professor Weston was also editor and co-author of the exhibition catalogue of the same name, where she assembled a



wealth of new scholarly material relating to the eagle and to Japanese and American culture.

In the Fall 2019 semester, Professor Weston will teach Art 104L: Introduction to East Asian Art and Art 212L: Traditional Japanese Architecture. In the Spring 2020 semester, she will teach Art 256: Arts of Japan and Art 258: Arts of China.

Visiting Artist Lecture Series (Fall 2019)

Max Razdow

Wednesday, September 25

Max Razdow received his MFA from New York University in 2008 and a BFA from the University of Wisconsin-Madison. He has taught at Lesley University and UMass Boston. His art has been shown nationally and internationally in solo and group exhibitions at Galerie Jan Dhaese in Ghent, Belgium; 42 Social Club in Lyme, CT; FPAC Summer St. in Boston; VOLTA NY in New York; IDIO Gallery in Brooklyn; Freight+Volume NYC; SEDIMENT Arts in Richmond VA; Torrence Art Museum, CA; and Trailer Park Projects in San Juan, Puerto Rico. Razdow's work has been discussed in *The New York Times*, *Art F City*, and *L Magazine*. He curates independently with The Sphinx Northeast, and edits the journal *Speculative Arts Research*.

www.razdow.org/archive/

Jaye Rhee

Thursday, October 17

Jaye Rhee revels in the space between the ironic and the poignant with work that incorporates video, photography, and performance. Born in Seoul, South Korea, she graduated from the School of the Art Institute of Chicago (BFA, MFA). Her work has been exhibited at various venues, including Albright Knox Art Gallery, Norton Museum of Art, Queens Museum, The Bronx Museum of the Arts, Mori Art Museum (Tokyo), The Seoul Museum of Modern Art, DOOSAN Art Center (Seoul), Gyeonggi Museum of Art (South Korea), Leeum Samsung Museum (Seoul), the Centro para os Assuntos da Arte e Arquitectura (Portugal) and La Triennale di Milano (Milan). Her work has also been reviewed in *Art News*, *The New York Times*, *Artslant*, and *Art Asia Pacific Magazine*. She lives and works in New York.

www.jrhee.com

University Hall Gallery Exhibition Schedule 2019-2020

LOCAL ECOLOGIES

Sept. 3, 2019 – Oct. 26, 2019

Public reception & panel:
Sept. 19, 5-8 pm, UH 2110

Local Ecologies is a series of exhibitions, commissioned artworks, and programming co-organized by UMass Boston, UMass Dartmouth, and UMass Lowell, the system campuses spanning the state's eastern coastal region. The initiative aims to spark transdisciplinary and cross-institutional exchange through place-based artworks and public discussions that respond to environmental and ecological issues specific to the region's natural, social, and economic histories and futures. Artists: Dan Borelli, María Magdalena Campos-Pons, Sarah Kanouse & Nicholas Brown, Platform: Jane Marsching + Andi Sutton, Matthew Mazzotta, Evelyn Rydz, and Andrew Yang.

Special event, Tuesday, Oct. 8, 2:30-6 pm, "Indigenous Boston Harbor," organized by artists Nicholas Brown & Sarah Kanouse, includes a free boat tour of the Boston Harbor Islands and walking tour of Deer Island. Meet at the Fox Point Dock (UMass Boston) at 2:30pm for a 3pm departure on the M/V Columbia Point to Deer Island. The boat will return to Fox Point at 6pm.

DORCHESTER NOW

Nov. 12, 2019 – Feb. 29, 2020

Inspired by the common request from our visitors to show more local artists, this project will highlight artwork being made in our Boston neighborhood of Dorchester. It will seek to foster a stronger sense of community and awareness of what artists in the area are making right now.

CAPSTONE 2020

March 23, 2020 – May 29, 2020

This annual student exhibition presents select works by the junior and senior participants of the Studio Capstone course, taught by Professor Christopher Schade. This exhibition process engages students to develop descriptive texts about their artwork and to get involved in the installation of the exhibition, helping them to reflect on their work here at UMass Boston and prepare for their future.

For information on these exhibitions and the University Hall Gallery, contact Sam Toabe at UHGallery@umb.edu

Art Department, University of Massachusetts Boston, University Hall, 04, Room 4232

To make a gift to the Art Department or the University Hall Gallery, please contact: anne.kellyconti@umb.edu