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EDUCATION

Princeton University

Ph.D in History, 2005; MA in History, 1999

Dissertation: *Humanism in the Theater of Lies: Classical Scholarship in the Early Quattrocento Curia*

Advisor: Anthony Grafton

Dissertation Committee: Anthony Grafton, Peter Brown, Leonard Barkan, Christopher Celenza

Yale University

B.A., Magna Cum Laude in Humanities, May 1995

BOOK PROJECTS

Reviving the Eternal City: Rome and the Papal Court, 1420-1447. Cambridge, MA: Harvard University Press, 2013.

“Rome in the Age of the Lion: Pope Leo X (1513-1521) and His Ceremonial City,” book project in progress.

ARTICLES AND BOOK CHAPTERS

“Finding a Job as a Humanist: the Epistolary Collection of Lapo da Castiglionchio the Younger.” *Renaissance Quarterly* 57 (2004): 1308-1345.

“Rewriting Vergil, Rereading Rome: Maffeo Vegio, Poggio Bracciolini, Flavio Biondo and early Quattrocento Antiquarianism.” *Memoirs of the American Academy* 54 (2009): 165-199.

“Civility and Secularism in the Ambit of the Papal Court.” In *After Civic Humanism*, eds. Nicholas Baker and Brian Maxson, 131-151. Toronto: Toronto University Press, 2015.

“Looking for Atticus in Renaissance Italy: the Letters of Poggio Bracciolini to Niccolò Niccoli,” asked by *Renaissance Quarterly* to revise and resubmit.

“Humanism Between Medieval and Renaissance.” In *New Horizons for Early Modern Europe*, eds. Ann Blair and Nicholas Popper. In the process of revision.

“‘Lest the devil tempt the scholars to steal the books:’ the library of Cardinal Domenico Capranica and book culture in mid-Quattrocento Rome,” article in progress.

BOOK REVIEWS

Review of *Disegni sulla città nel Primo Rinascimento Romano: Paolo II* by Anna Modigliani. *Renaissance Quarterly* 63.4 (2010): 1313-1314.

Review of *The Return of Lucretius to Renaissance Florence* by Alison Brown. *Journal of Modern History* 83.4 (2011): 921-923.

Review of *The Two Latin Cultures and the Foundation of Renaissance Humanism in Medieval Italy*, by Ronald Witt. *Renaissance Quarterly* 66.1 (2013): 187-189.

Review of *Plague and Pleasure: The Renaissance World of Pius II* by Arthur White. *History: Reviews of New Books*. 44.4 (2016): 114-115.

Review of *Il papa guerriero: Giulio II nello spazio pubblico europeo* by Massimo Rospocher. *Renaissance Quarterly* 69 (2016). Forthcoming in volume 4.

Review of *The Humanist World of Renaissance Florence* by Brian Maxson. *Journal of Modern History*, approved 10/8/15 for publication in 2017.

INVITED TALKS

“How to Market Plutarch: Humanism and Patronage in the Early Quattrocento Papal Curia”
Massachusetts Center for Interdisciplinary Renaissance
Studies, Amherst, April 2010

“Humanism and Scholasticism in mid-15th century Rome: The Collegio Capranica”
Harvard Early Modern Colloquium, October 2010

“The *Instauratio Romae* from Martin V to Alexander VI”
session for Rome and the Jubilee, 1300-2015
Rome seminar 2016, Notre Dame’s Rome Global Gateway

PAPERS

“‘Tu, unica spes mea.’¹ The Stanza dell’Incendio and the Ideological Agenda of Pope Leo X”
Sixteenth Century Studies Conference, Milwaukee, October 2017

“Performing Hierarchy: Papal Ceremonial and Pietro Galatino’s *De re publica christiana*”
Renaissance Society of America, Boston, March 2016

¹ This is how the personified Church addresses Leo at the end of Galatino’s treatise. If you don’t think the quotation works, I’m fine with using what comes after the semicolon as a paper title.

Presenter on the Panel “Intellectual Communities and Learned Lives” at Polymaths and Proofreaders: A Conference in Honor of Anthony Grafton on his 65th Birthday”

Princeton University, May 8-9, 2015

“Masolino’s Santa Maria Maggiore Triptych: A Quattrocento Interpretation of the Basilica’s Past”
Renaissance Society of America, New York, March 2014

“Urban Renewal in the 15th century: The Case of Rome”
Junior Faculty Colloquium, Umass Boston, October 2013

“How to Market Plutarch: Humanism and Patronage in the Early Quattrocento Papal Curia”
Renaissance Society of America, Wash. DC, March 2012

“Looking for an Atticus in Renaissance Italy”
New College Medieval-Renaissance Conference, March 2012
Because of a sudden health emergency, I was not able to attend this conference, but my paper was read.

“Eugenius IV and Reform of the Clergy in the Age of Conciliarism”
Renaissance Society of America, Montreal, March 2011

“Beyond Filarete: Eugenius IV and the Rebuilding of Rome”
Renaissance Society of America, Venice, April 2010

“Papal Ceremony as a Tool of State: Martin V, Eugenius IV, and the Legacy of Avignon”
New College Medieval-Renaissance Conference, March 2010

“L'idea di Roma fra medioevo e rinascimento: l'acronimo SPQR e il *De varietate fortunae* di Poggio Bracciolini”
Istituto storico italiano per il Medio Evo, Rome, June 2009

“Pomp and Power: Papal Ceremonial in the Early Quattrocento”
American Academy in Rome, March 2009

“‘Lest the devil tempt scholars to steal the books:’ the library of Cardinal Domenico Capranica and book culture in mid Quattrocento Rome”
Renaissance Society of America, Chicago, April 2008

“Poggio, Machiavelli, and the Problem of Renaissance Exemplarity”
Renaissance Society of America, Miami, March 2007

“Imitation and Reform: Salutati, Poggio, and the Quattrocento Curia”
“The Origins of the Humanities,” conference at Loyola College and Johns Hopkins University, May 2006

“Finishing the *Aeneid*: Self Fashioning through Vergilian Imitation in Maffeo Vegio’s *Book XIII*”
Renaissance Society of America, San Francisco, March 2006

“Secretaries and Subversion in the Early Quattrocento Curia”
Renaissance Society of America, Cambridge, UK April 2005

“Roman Antiquarianism and Roman Identities in the Early Quattrocento”
Sixteenth Century Studies, Toronto, October 2004

“Joking in Early Modern Italy: The *Facetiae* of Poggio Bracciolini and Vernacular Humor”
Renaissance Society of America, New York, April 2004

GRANTS AND AWARDS

UMass Boston, Dean’s Research Grant for Research in Rome	Summer 2016
UMass Boston, Dean’s Research Grant for Research in Rome	Summer 2014
UMass Boston, Dean’s Research Grant for Research in Rome	Summer 2011
Millicent Mercer Johnsen Post-Doctoral Rome Prize, American Academy in Rome	2008-2009
Newberry Library Long-Term Fellowship, offered February 2008, declined to take the Rome Prize	
National Humanities Council, fellowship alternate	Winter 2008
Princeton History Department Post-Enrollment Fellowship Award	Fall 2003
American Academy in Rome Program in Applied Palaeography	Summer 2003
Manuscript Society Research Grant	2001-2002

PROFESSIONAL SERVICE

Organizer of two panels on Leo X for the 2016 RSA	May 31, 2016
Organizer of 65 th Birthday Conference in Honor of Anthony Grafton	2011-May 2015
Advisory Board of New England Renaissance Conference	2013-present
Peer reviewer of articles for <i>Renaissance Quarterly</i>	2013-present
Peer reviewer of applications for the American Academy in Berlin	2013-2014
Peer reviewer of articles for <i>Memoirs of the American Academy in Rome</i>	2010, 2013

TEACHING EXPERIENCE

Associate Professor of History, University of Massachusetts Boston	June 2015-present
Assistant Professor of History, University of Massachusetts Boston	2009-June 2015
Assistant Professor of History, University of the South	2006-2009
Assistant Professor of History, Keene State College	2005-2006
Lecturer in the Princeton Departments of History, Politics, and Anthropology	Spring 2005
Lecturer in the Princeton Politics Department	Fall 2004
Lecturer in the Princeton History Department	Spring 2004
Assistant Instructor in the Princeton History Department	Fall 1999