



ENGAGING PRACTICES

**A UMass Boston English Department
Conference on the Teaching of Composition**

Saturday, April 2, 2016

8:30 a.m. – 4:00 p.m.

Ryan Lounge

McCormack Hall, 3rd Floor

*If you require disability accommodations, including dietary accommodations,
please visit www.ada.umb.edu at least two weeks prior to the event.*

Contact: compconference@umb.edu



**Engaging Practices: A UMass Boston Conference on the Teaching of
Composition
McCormack Building, Ryan Lounge, 3rd Floor
April 2, 2016**

Conference Schedule

8:15-8:50 Check-in, Morning Refreshments, and Welcome

Session I. 9:00 – 10:15 am (75 min.)

1. "Disrupting and Expanding the Writing Classroom Narrative Through Notions of 'Queerness,' 'Health,' and Disability."
Deborah Schwartz, Bunker Hill Community College and Colleen Fullin, Bentley University and Emerson College.
Room: McCormack-3-204
2. "*Lights! Camera! Composition!*: Using Film in the Writing Classroom."
Jill Tessier and Victoria Kingsley, University of Massachusetts Boston
Room: McCormack-3-407
3. "Testing Corbett, Crowley, and Christensen: In the Case of Imitation Pedagogy, is Classical Rhetoric for the Postmodern Student?"
Kathleen Vandenberg and Stephanie Byttebier, Boston University
Room: McCormack-3-201C
4. "Writing with Authority/Writing with Anxiety."
Carole Center, Rachel Kline, and Theresa Dietrich, University of Massachusetts Boston
Room: McCormack-1-409
5. "Acting Creatively...Writing Academically."
Teddy Chocos, Brittanie Greco, Mara Martinez-Earley, Carol Chandler
University of Massachusetts Boston
Room: McCormack-2-116

Session II. 10:25 – 11:40 am (75 minutes)

6. "Using Wikipedia to Teach the Five Canons of Rhetoric in the College Composition Classroom."
Amy Carleton, Rebecca Thorndike-Breeze, Massachusetts Institute of Technology; Cecelia Musselman and Amanda Rust, Northeastern University
Room: McCormack-3-204

7. "Online and Under Stress: Recommended Practices in Online Writing Tutoring of Highly Anxious Returning Students."
Julie Baer, Melanie Doyle, Abby Thibodeau, University of Massachusetts Boston
Room: McCormack-3-407
8. "Yes, Your Prof Writes Essays for Fun."
Caitlin McGill, Emerson College and MCPHS University; Emily Avery-Miller, Emerson College, Bentley University
Room: McCormack-1-409
9. "Graphic Memoirs in the ESL Classroom."
Jason Hinkley and Lorena Fuentes, University of Massachusetts Boston
Room: McCormack-2-116
10. "The Content of Composition."
Lauren Bowen and Matthew Davis, University of Massachusetts Boston
Room: McCormack-3-201C

Session III. 11:50 – 12:40 pm (50 minutes)

11. "Conjunctions: Critical & Creative Writing."
Jessica Bozek, Boston University
Room: McCormack-3-407
12. "Adventures in Guided Revision: On Schema and the Benefits of Explicit Teaching."
Sara Biggs Chaney, Dartmouth Institute for Writing and Rhetoric
Room: McCormack-3-201C
13. "Becoming Master Builders: *The Lego Movie* as a Metaphor for Post-Structuralist Composition."
Gennifer Dorgan, University of Connecticut
Room: McCormack-2-116
14. "The Writing Process in L2 Composition: A Website for Instruction."
Eric Grunwald, Massachusetts Institute of Technology
Room: McCormack-1-409
15. "Digital Environments in the Writing Seminar."
Brian Zimmerman, Boston College
Room: McCormack-3-204

LUNCH: 12:45 - 1:40 pm Ryan Lounge, McCormack-3rd Floor

Session IV. 1:45 - 2:35 pm (50 minutes)

16. "Collaboration or Plagiarism? An EFL Classroom Joins the Google Translate Community."
Shawn M. Higgins, University of Connecticut
Room: McCormack-3-204
17. "What They Have In Their Hands: iPhones, Image Based Composing, and the Writing Process."
Rich Miller, Suffolk University
Room: McCormack-3-201C
18. "Teaching Multimodal Research Projects."
Kristina Wright, Southern New Hampshire University
Room: McCormack-3-407
19. "A Process Model for Identifying the Stakes of Undergraduate Writing."
Nathaniel Hodes, Brandeis University
Room: McCormack-2-116
20. "Crossing the Threshold of Silence! Encouraging Discussion in Second Language Writers."
Oliver Hiob, University of Connecticut
Room: McCormack-1-409

Session V. 2:45 - 4:00 pm (75 minutes)

21. "From the Scholarly to the Public: Translation and Transfer in the FYW Classroom."
Gwen Kordonowy, Sarah Madsen Hardy, Marisa Milanese, Boston University
Room: McCormack-3-407
22. "The Foci for Tutoring Composition: Transfer, Translingualism, Multimodality."
Matthew Davis, Nate Goudreault, Amanda Presswood, Jessica Covert
University of Massachusetts Boston
Room: McCormack-3-201C
23. "The Doing of Learning."
Matthew Noonan and Ellen Noonan, Northeastern University
Room: McCormack-2-116